

Last Night but Two.

ATORIOS at PLAY-HOUSE PRICES during LENT.

the Theatre Royal, Covent Garden,

Tomorrow; FRIDAY. March 23, 1798,

Will be performed a GRAND

lection of Sacred Music.

From the WORKS of HANDEL.

PART I.

OVERTURE. — ESTHER.

The DETTINGEN TE DEUM.

which will be introduced the Air 'Holy, holy Lord,' by Madame Mara.

PART II.

PART III.

Fifth Grand CONCERTO. Handel.

on Trio and Chorus 'Come all noble souls,

aided in Music's art.' Dr. Rogers, 1673.

DUFOR, 'The smiling dawn.' Jeph.

REINHOLD 'Honor & arms.' Samson.

CELSON 'What tho' I trace.'

POOLE 'O magnify the Lord.' Anth.

'O Lord.' — Deborah.

INCLEDON 'Gentle airs.' Athalia.

played on the Violoncello by Mr C. Ashley.

Miss POOLE and Master ELLIOT 'My faith

th.' Samson.

Madame MARA, 'Ye sacred priests'

MR, 'Farewell ye limpid' Jephtha.

Chorus, 'He gave them hailstones.' Jf. in Eg.

OVERTURE and DEAD MARCH. SAUL.

Air, Madame MARA 'In sweetest harmony.' Saul.

Chorus "O fatal day."

Song, Miss POOLE 'Ye men of Gaza.' Samson.

Air, Mr INCLEDON 'Softly rise' Dr. Boyce's Sol.

(accompanied on the Bassoon by Mr Parkinson.

CHORUS "Ye southern breezes."

MAD BESS, Purcell, Madame Mara

By Desire, Air and Chorus, Mr INCLEDON, Purcell.

"Let them come if they dare."

Air, Madame MARA and Chorus, "Genius of

England, from thy pleasant bower of bliss arise."

Duet, Mr INCLEDON & Mr REINHOLD, &

Full Chorus, "To arms & Britons strike home."

Part I. (by particular desire) BACH's favorite Concertante for
e, Oboe, Violin, and Violoncello, by Mess. MONZANI, W. PARKE,
and C. ASHLEY.

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Mr ELLIOT, Miss CELSON, Miss DUFOR,

And Miss POOLE,

Mr. I N C L E D O N, Mr. S A L E,

And Mr. REINHOLD.

Leader of the Band, Mr. G. ASHLEY.

THE CHORUSES

Will be numerous and complete.

The whole under the Direction of Mr. ASHLEY.

be opened at SIX, and the Performance to commence at SEVEN o'Clock precisely.

Box, 6s. --- Pit, 3s. 6d. --- Gallery, 1s. --- Upper Gallery, 1s.

for the Boxes to be taken of Mr. BRANDON, at the Stage-Door

the Performance (with the Imprematur of E. MACLEISH) to be had at the Theatre.

Price Sixpence.

I am right but Two.

THE PLAYERS

THE THEATRE ROYAL, COVENT GARDEN.

FRIDAY, MARCH 17th 1798.

Section of Sacred Music.

THE HONORABLE

THE DIRECTOR OF THE DEUM.

will be performed by the following Artists.

PART II.

Mr. James C. Smith, Organist.

Mr. John W. Smith, Organist.

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